

# Scene

life, arts and the pursuit of happiness

**INSIDE!**
**A concert  
of note.**  
D-3

**Days of wine  
and dozes.**  
D-3


# Lonely hearts



STEPHEN PINGRY/Tulsa World

Wiley (left) and Willie enjoy some playtime with Tulsa Society for the Prevention of Cruelty to Animals adoption counselor Michelle Brown. Both dogs are available through the TSPCA's Lonely Hearts Club program.

## A special program at the Tulsa SPCA makes love connections for problem pets

By MEGAN MIERS  
World Scene Writer

If Duke could write his own personal ad, it might go something like this: "Handsome, four-legged male with sparkling eyes and energetic personality seeks friend who enjoys taking long walks, giving frequent belly rubs and playing fetch."

But since the 19-month-old German shepherd mix doesn't know how to write, not to mention how to surf the Internet, he relies on the Tulsa Society for the Prevention of Cruelty to Animals' Lonely Hearts Club program to put him in contact with potential owners.

For Duke, the Lonely Hearts Club program means a chance at a normal life outside the shelter. To encourage owners to give hard-to-place pets like Duke another look, the SPCA recently reinstated the program, which offers a 50 percent discount on adoption fees.

Lonely Hearts Club adoptions are \$30 for cats and \$35 for dogs and include spay / neuter surgery, vaccinations, medical testing for heartworm and feline leukemia, and a bag of food from Science Diet.

Pets in the Lonely Hearts Club are typically those that have been overlooked because of size — Duke is a sturdy, 60-pound boy — age, medical history or personality issues such as shyness, said TSPCA adoption counselor Michelle Brown. Many of them are long-term shelter residents with stays ranging anywhere from nine months to two years.

Some Lonely Hearts Club animals have what Brown calls "shelter and house-training

### for more LONELY HEARTS CLUB

For more information about the Tulsa SPCA's Lonely Hearts Club program and pet adoptions, call 428-7722 or visit [www.tulsaspc.org](http://www.tulsaspc.org).

issues," meaning that they may initially have trouble meeting strangers or require a period of adjustment because they've never lived inside a house. These issues sometimes make it harder for the pets to be adopted because potential owners don't have the time to work with them and help them overcome these challenges.

"Some people just don't have the patience to work with them," Brown said.

Duke, whose playful personality makes it hard to believe he is without a home, has spent most of his life at the Tulsa SPCA — he was born in March 2003 and arrived at the shelter two months later. Described as shy in his TSPCA bio, Duke seems anything but reserved on an early October afternoon as he alternates between chasing his buddy, a pretty golden retriever mix named Kizzy, and hurrying to the play yard fence in hopes of scoring a treat or two from visitors.

Duke's no slouch in the looks department, either. Perky ears, a happily wagging tail, a splash of white fur on his chest and a goofy grin give him an air of approachability that's hard to miss.

But in spite of all their charms and their

capacity to love, Duke and his fellow Lonely Hearts Club members are still waiting for homes. It is hoped that the program will put them on a faster track to being adopted.

The adoption process for Lonely Hearts Club pets is the same as for other TSPCA shelter residents. At an initial adoption meeting, prospective owners are allowed to spend one-on-one time with a pet in a separate play area. Cut-up hot dogs or other treats are used to initiate contact between the pet and potential owner. Once they've become acquainted, the soon-to-be owner fills out an application.

The process leading from application to approval usually takes about 24 to 48 hours, Brown said. After the adoption has been approved, the pet is given a thorough veterinary exam — other treatments such as spay / neuter surgery also may be performed at this time — before being sent home with its new owner. The TSPCA also provides post-adoption counseling to help pets and their new owners adjust.

The Lonely Hearts Club members are just a handful of the thousands of Tulsa-area pets waiting for a good home. Brown encourages potential owners to consider Lonely Hearts Club members despite their differences.

"They're good, mannerly pets and they have a lot of love to give," she said. "It's not fair for them to live here their whole lives. They'll be the perfect pets at some point with a little patience."

Megan Miers 581-8310  
[megan.miers@tulsaworld.com](mailto:megan.miers@tulsaworld.com)



MICHAEL WYKE / Tulsa World

Joining Starr Fisher (above) onstage will be Rusti Love, Cindy Cain, Mary Cogan, Rebecca Ungerman and Chuck Cissel.

## Porter's peachy year Jazz Hall showcases talents in 'Delightful, DeLovely'

By JOHN WOOLEY  
World Scene Writer

You might think the Oklahoma Jazz Hall of Fame's Cole Porter concert — the upcoming entry in the Hall's Autumn Jazz Concert Series — was inspired by this year's big-budget theatrical feature "De-Lovely," starring Kevin Kline and Ashley Judd.

It's a reasonable assumption. Actually, though, the new show's origins are a lot closer to Muskogee than they are to Hollywood.

"That's one of the things that's so interesting about this show," said Chuck Cissel, Jazz Hall of Fame CEO and performer. "One of our every-Sunday audience members, who drives in from Muskogee, said to me, 'Could you please do an evening of Cole Porter?' Her name is Brookie Maycher. It was her request. She even sent us a list of Cole Porter songs, which we used for our playlist."

"So I was working on this show and I look up and here's this movie about Cole Porter," he added. "And I thought, 'Is this not the perfect year for Cole Porter?'"

With music by the jazz trio SCORE — whose pianist, Chuck Gardner, is arranger and musical director for the show — "Delightful, DeLovely" boasts performances by a number of well-known Tulsa vocalists, including Rusti Love, Cindy Cain, Mary Cogan, Rebecca Ungerman, Starr Fisher and Cissel himself — all of whom are among this year's Spot Music Award nominees.

In with the established acts, however, are a number of new vocalists, some of whom are making their professional debuts with this concert. Among the newcomers are Jason DeLong and Joshua Orange, both of whom Cissel first heard while appearing as a judge on the recent KOTV, channel 6, primetime talent-competition program "Gimme the Mike."

"One of the rewards of having been a judge on the show was that it introduced me to talent I hadn't seen before," Cissel said. "And one of the things the Jazz Hall of Fame has become good at is exposing the wealth of talent here to audiences. So Jason, who was the runner-up on 'Gimme the Mike,' is going to sing Cole Porter's 'I Get a Kick Out of You' and 'Night and Day' for us. And Joshua

SEE JAZZ D-7

concert  
'DELIGHTFUL, DELOVELY:  
THE MUSIC OF COLE PORTER'

When  
5 p.m. Sunday

Where  
Oklahoma Jazz Hall of Fame, 322 N. Greenwood Ave.

Tickets  
\$10 general admission; \$5 for Hall of Fame members, seniors and college students, \$3 for junior and high school students. For more information, call 596-1001.

# Fetching fabrics

## New fabrics repel pet stains and resist fading

By CHARLYNE VARKONYI SCHAUB  
Sun-Sentinel, South Florida

FORT LAUDERDALE, Fla. — Imagine interior designers telling their clients not to freak out if their dogs sit on the sofa.

Horrors, you say. Have they lost their minds? Why do they think someone invented doggie day care?

But wait. Dogs can sit on the sofa. Canines can also do other not-so-nice things on the furniture that we really can't talk about in a family newspaper.

The gods of technology have taken Fido and Fifi out of the doghouse with "Performance Fabrics" that repel stains and water, shun germs and resist fading.

By now, you may have heard of super fabrics, one of the hot trends in home furnishings, but chances are good you've never seen them displayed in quite this way. The folks at Crypton figured out how to sell their message with a display that began in a trade show and may be on its way to a design center near you. The first stop for the "Crypton's Dog Hotel" exhibit was at the Design Center of the Americas in Dania Beach, Fla.

The dogs, wearing Crypton fabrics, are positively fetching. Some of the top dogs include the red "David Beckham" dog with T-shirt and soccer ball wearing J. Ennis fabric, the "Butterfly Catcher" dog with straw hat and net wearing Inte-

gra Fabrics and the "Mermaid" dog wearing Douglass fabric. Any fashionista with her Birkin bag knows that no stylish show would be complete without the bride at the end. This show, which mimics dogs checking into a hotel, has a doggie "Bride" complete with veil and wedding cake made from Robert Allen/Ametex fabric.

The concept was the brainchild of Craig and Randy Rubin, co-creators of Crypton fabric, who were looking for an innovative way to celebrate the Performance Fabric trend and highlight their new line of luxury fabrics. It debuted this spring at the Hospitality Design Show in Las Vegas to emphasize the fact that 29 per-

cent of dog owners bring their pets to hotels with them on vacation.

The Rubins asked New York designer Kate Korten to help them find creative people to decorate the dogs. Elisabeth Jacobson, chair of the Display and Exhibit Design Department at the Fashion Institute of Technology in New York City, agreed to take on the project with 17 of her students. The students were given carte blanche to design with fabrics from each of Crypton's distributors.

"When we approached Elisabeth with our idea of 'going to the dogs,' I think she thought we were a bit crazy," Randy Rubin said. "But the idea was just crazy enough to pose an

interesting challenge to her and her students."

The exhibit traveled to South Florida after Joan Kerns Kauffman, DCOTA's executive vice president and general manager, learned about the dogs on a trip to New York. She thought it would be a perfect fit for a DCOTA program because several showrooms carry the Crypton fabric.

The display in DCOTA's Atrium A features 20 cool dogs. Six others will be on display at the showrooms that sell Crypton fabric — Design Tex, Duralee, Kravet, Robert Allen, Variations and Walfab. DCOTA is also creating a dog with fabric from the Jeffrey Michaels showroom that will be raffled.

# BRIGHT:

Movie exults in cutting wit and petty nattering.

FROM D-3

Runcible, who is as much at ease in the stuffy prime minister's boudoir as she is behind the wheel of a runaway racing car.

If Fry is every bit in tune with Waugh's fiercely acerbic humor, he's a tad more sympathetic to the story's colorful characters than the author was. And it might irk some purists, but Fry does grant them all happier fates in the end than the book does.

Still, "Bright Young Things" exults in the giddy farce and cutting wit of the book and in the petty nattering of its rich ne'er-do-wells, even as it brings them gently around in the end to a realization that their frivolity must finally give way to more dire and serious things on the horizon.

Dennis King 581-8478  
dennis.king@tulsaworld.com

# SYMPHONY:

Each of the orchestra's sections shine.

FROM D-3

to produce it. It made the way he negotiated this thorny passage all the more impressive.

Epperley's handling of the orchestra in support of Pegis was well-balanced, making sure the sometimes delicate voice of the solo cello was always heard, even in the full-out gallop of the finale.

The audience responded with a standing ovation, and Pegis responded in kind, with an encore of David Popper's Etude No. 22 in G Major, from the composer's Op. 73.

Surrounding the Variations on a

Rococo Theme were the Marche Slav, Op. 31, and the Symphony No. 4 in F Minor, Op. 36. In both works, the Signature Symphony seemed to be saving its best work for last.

The Marche Slav, in particular, sounded unfocused, even a bit out of sync, like a jigsaw puzzle in which all the pieces had been arranged in the proper order, but not fitted together. Only in the final moments of the piece, as the orchestra builds up a real head of steam, did this Marche sound as if everyone was stepping in unison.

The Symphony No. 4 — one of Tchaikovsky's most popular and enduring creations — fared better. Each of the orchestra's sections got their moments to shine in the course of the performance.

The brass section, for example, gave solid, satisfying voice to the

"fanfare of fate." The woodwinds — in particular, principals Dana Higbee on flute, Ingrid Lobaugh on oboe, clarinetist Babette Belter and bassoonist Jim Fellows — were superb in the second movement, with its grand throbbing melody. The strings merrily plucked their way through the pizzicato-filled third movement. And the orchestra's percussion section added a crisp, powerful wallop to the fourth movement.

It was also this movement in which the orchestra as a whole seemed to be at its best — a unified musical force, working toward creating a singular vision out of the notes on the pages before them.

James D. Watts Jr. 581-8478  
james.watts@tulsaworld.com

# JAZZ:

Tulsa has always had a wealth of talent — from Patti Page to Mary Cogan.

FROM D-1

Orange, who wowed the 'Gimme the Mike' crowd, will be singing 'Let's Misbehave.'

Another newcomer is Amanda Preslar, sister of former Miss Oklahoma Casey Preslar, a Jazz Hall of Fame favorite.

"Amanda is an absolutely wonderful talent all on her

own," Cissel said. "I caught her playing with Mark Bruner and Shelby Eicher out at Camerelli's. She came to my table, and I asked her to sing a song. Then another. And another. She's not only a wonderful talent, but a beautiful spirit as well.

"Tulsa has always had a wealth of talent, especially when it comes to singers. There's been great talent here, all the way back to Patti Page and Kay Starr, and right on up to people like Rusti Love and Rebecca Ungerman and Mary Cogan. The beat goes on in terms of talent, and now here we are with a whole new cast coming up.

"Many of these people

have been singing in church choirs, or they've been Miss Oklahoma contestants or singing in smaller venues, in little talent shows," he concluded. "This gives them a bigger showcase for their talents, and gives them a place where they can benefit from being around the stalwarts.

"That's how it was back in the day, with the young singers and young musicians hanging around the older cats, just getting mentored and learning and getting on the bandstand with the veterans."

John Wooley 581-8477  
john.wooley@tulsaworld.com

# VOICES:

The production's dialogue doesn't do service to actors

FROM D-3

them.

Morris undertakes the heavy lifting, if that's what you want to call it, in this piece as Eddie, a boy about 10 to 12 years old who also serves as narrator, switching quickly in the telling from youth in character to adult storyteller.

Eddie is often caught in the crossfire of a family crisis, as Gram (Boyle) has left Gramps (Berenson) to shack up with a family friend, much to the shock and disapproval of Buffalo society.

Their daughter and son-in-law (Teipel Sanders and Roach) — Eddie's parents — are confused by this turn of events, with mom emotionally crushed and dad doing his best to comfort her and others.

"A house is a building. A home is what happens inside," the mother tells her son, drawing a distinction for the boy about larger thinking but also specifically about the place they now visit to see Gram and "Uncle Roger," as her new husband is to be referred to.

There's plenty of other snooze-worthy dialogue to be had here, including some metaphorical silliness about salmon only being able to breed in their home waters, then dying off and living through their offspring.

That's occasionally balanced by some inspired moments by the cast, such as Berenson bringing to life Gramps' educational camping trip with Eddie at the family retreat, and Boyle's affectionate attempt to justify Gram's change of life, taking Eddie to see "Wuthering Heights" and trying to compare the story to her own.

Morris also has some fine moments in his characterization, giving Eddie the fidgety feet, rolling eyes and unsure grimaces of youth. Roach is superb here as the father, a commanding presence when he needs to be and always a comic delight.

Berenson and Boyle are also excellent, virtually disappearing from the act when the spotlight is not literally on them, then coming to wonderfully animated life when it's their turn again. We've seen Teipel Sanders much better than on this night, when it appeared she might have been under the weather.

The production's wooden dialogue just doesn't do service to the actors, making this much less than a warm-bodied drama, and that has nothing to do with the lack of visual stimulation.

The set design, with each chair carefully tailored for each character's traits and five suspended-in-air empty picture frames hanging behind them, is actually quite appealing. So is the inspired lighting design.

There's a lot of warm, vanilla interaction between these poor souls — OK, these rich, put-upon souls — and it's easy to figure that Buffalo, once the sixth-largest city in the U.S., is like this family in that it's not what it used to be.

But it's not as easy to care.

Perhaps this is a show that goes over warmly in often-chilly Buffalo, though that's probably only going to last into the next generation at best with these nostalgic tales.

But here in Tulsa, "Ancestral Voices" rates a Bronx cheer.

The American Theater Company production of "Ancestral Voices" continues 8 p.m. Saturday and 2 p.m. Sunday, followed by 8 p.m. shows Wednesday-Friday and Oct. 16. Performances are at the Norman Theater of the Tulsa Performing Arts Center, Second Street and Cincinnati Avenue. Tickets are \$16-\$20 and are available by calling 596-7111, online at www.tulsapac.com and at the PAC box office.

Michael Smith 581-8334  
michael.smith@tulsaworld.com

20% Off on Trees & Shrubs

PERENNIALS 20% OFF  
PANSIES & MUMS ARE HERE!

DELIVERY AND PLANTING ALWAYS AVAILABLE  
CALL TO MAKE AN APPOINTMENT FOR A FREE LANDSCAPING CONSULTATION  
BY AN OKLAHOMA CERTIFIED NURSERYMAN

JUNIPER HILL FARM

Hours: Mon-Sat. 8:00-6:00  
Sun. 12:00-6:00  
9740 E. 121st St., So.  
369-5256 • 369-5741  
(Turn East Off Mingo On 121st)

4 Reasons to Buy Your Hardware From Us

- Over 1000 varieties on display
- Work directly with individual home owners
- One call can take care of your hardware needs
- Very competitive prices

VISIT OUR SHOWROOM TO VIEW THE LATEST STYLES  
Noon-5:30 Tues.-Fri. / 9 a.m.-2 p.m. Sat.

BRASS & CHROME ACCESSORIES  
437-3322  
10914 E. 2nd St. • Tulsa  
www.brassandchrome.com

ZIEGLER ART & FRAME

Poster & PRINT Sale

SAVE 20% on every framed & unframed poster and print in the store!

Limited to items in stock. Sale ends 10/31/04.

ADMIRAL & LEWIS  
584-2217  
WWW.ZIEGLERART.COM

Plant Roses Now

Roses in Tulsa LLC  
Everything Roses

- FREE Tour of Rose Garden - 400 Bushes
- 130 Different Varieties - Old Garden to Hybrid
- Rose Care Tools & Chemicals
- Experienced & Knowledgeable Staff

Visit Us At The Nat'l Rose Show In October  
12323 E. 132 South (Off 131st Between 129th & Garnett) • BA  
Open Tues - Sat. 9-6 • Sun. 1-5 • 455-ROSE (7673)

CATCH THE FALL FUN!

FREE Carriage Rides!!  
Every Saturday from 10am-2pm  
Courtesy of Sylvia's Carriage

KIDS CORN MAZE

Pick A Pumpkin From Our Patch \$2.85 ANY SIZE

8" Mums • 4 for \$10.00

Better Plants, Better Prices, Better Gardens.  
BROKEN ARROW 486-1500 • INOLA 543-2589  
OPEN MONDAY-SATURDAY 8 AM-5PM AND SUNDAY NOON-5PM

Now Is The Perfect Time To Plant Fescue

Free Fertilizer w/Rebel Fescue \$49.99

Rebel Environshade Tulsa Triad K-31

Pansies \$8.99 a flat

Just Arrived New Improved Tulsa II Fescue \$49.99

50 lb. Wildbird Seed.....\$7.99  
Black Oil Sunflower.....only \$9.99  
Large Peat Moss.....\$5.99  
25 lb. Enviro Shade Fescue.....\$34.99  
Thistle Seed 1 lb.....69¢  
24" Plastic Leaf Rake.....\$6.99  
Key Cut limit 1 single side.....25¢  
All Sprinkler & Garden Hose.....30% Off

Apply Crabgrass Preventer Now!  
Balan Crabgrass Preventer.....\$5.99  
Barricade All Weed Preventer.....\$16.99

Harvard True Value 1724 S. Harvard 743-3899  
Sale Ends 10/10/04  
Sheridan True Value 51st & Sheridan (Across From The Farm) 664-1171

Now Is The Time To Plant Trees

YOU BUY A \$200 AND UP TREE WE'LL PLANT FREE

WENDLAND NURSERY & LANDSCAPING

9301 S. Garnett • 252-4214  
Coupon Effective Until 10/12/04

The name says it all.

You can find Ace Cuervo's photos in your Tulsa World.

TULSA WORLD TO SUBSCRIBE, CALL 582-0921